

# <u>STUDY TOUR REPORT (BHARAT DARSHAN)</u> <u>Karnataka Group</u>

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ISTM PHASE-1: Foundation Training Programme for Assistant Section Officers (Probationer), CSS of 2023 Batch

Conducted by Dr. MCR HRD Institute of Telangana

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# Day 1 @ Bandipur- Mudumalai

# I. From the Nizami Charms of Hyderabad to the Verdant Vistas of Ooty:-

Our journey embarked on a crisp morning as we bid farewell to Hyderabad, the City of Pearls, and embarked on an adventure bound for the serene landscapes of Ooty. With the assistance of Indigo and Vistara Airlines, we commenced our aerial voyage, anticipating the delights that awaited us in the verdant hills of southern India. The flight, a seamless transition between cities, offered glimpses of the sprawling urban landscapes below, a tapestry of human endeavor against nature's canvas. Touching down in Bangalore, the bustling IT hub of India, we transitioned to our next mode of transport - a comfortable coach that would shepherd us through the verdant countryside towards our ultimate destination. As the wheels turned and the landscape shifted from urban sprawl to rustic charm, anticipation mounted, each passing kilometer bringing us closer to the tranquil environs of Ooty. En route, we paused for a gastronomic respite. The flavors of southern India danced on our taste buds, a prelude to the culinary delights that awaited us in the days ahead.



Photo1: Group photo at lunch in Mysuru

We set off from Mysore towards Ooty, passing through dense forests on our way. Our adventure began with Bandipur Tiger Reserve, a beautiful natural area in Karnataka. Although we were running late and had to reach before 5 PM, we were lucky enough to spot some wild elephants, deer, and even a bear. Even though we didn't see any tigers, the reserve was still a sight to behold, with its lush greenery and diverse wildlife. After leaving Karnataka and entering Tamil Nadu, we entered Mudumalai Tiger Reserve. This place is also full of forests and wildlife, but by the time we got there, it was getting dark, so we couldn't see much. Still, we could feel the mystery and beauty of the place, even in the dim light. As night fell, we continued our journey through the Nilgiri Mountains towards Ooty. Even though it was late, the allure of Ooty's scenic beauty kept us going. Finally, we reached our destination, ready to rest and enjoy the peaceful atmosphere of the hill station.



Photo 2:- entrance of Bandipur tiger reserve



Photo 3:- Forest check post at Mududmalai Tiger Reserve

Our trip through Bandipur and Mudumalai Tiger Reserves was a memorable one, despite not seeing many animals. We were reminded of the importance of preserving these natural habitats and the need to respect the wildlife that calls them home. As we arrived in Ooty, we carried with us the memories of our adventure, grateful for the chance to experience the wonders of the wild.

## Day 2@ - Ooty

### II. A Dawn of Discovery in Ooty's Enchanted Realm:-

The dawn broke over Ooty, bathing the landscape in a golden hue, signaling the beginning of a day filled with promise and adventure. With breakfast savored, we embarked on our exploration of this idyllic hill station, nestled amidst the Nilgiri Hills, a



sanctuary for weary souls seeking respite from the rigors of urban life.

Our first destination was Dodabetta peak, the highest point in the Nilgiris, offering panoramic vistas that stretched as far as the eye could see. Doddabetta Peak is one of the highest peaks in the Nilgiri Hills, located near Ooty. Standing at an elevation of about 2,637 meters (8,650 feet), it offers breathtaking views of the surrounding landscapes. During our visit, we embarked on a journey through the picturesque scenery of Ooty before reaching a point where an ascent to the peak began. This ascent led us through a protected forest area, where human intervention was minimal to protect the forest. Standing atop Doddabetta, we were humbled by the magnificence of the landscape, a feeling that transcended words. Upon reaching the summit, we were overwhelmed by an indescribable sense of beauty and serenity. we stood at peak in awe of nature's grandeur, the verdant hills rolling into the horizon, a testament to the timeless beauty of the natural world. This experience left an indelible mark on our hearts, reminding us of the profound connection between humanity and the natural world.

Photo 4:- Morning view at Ooty



Photo 5:- Scenic View at Doddabetta Peak



Photo 6 :- Group Photo at Doddabetta Peak

After descending from Doddabetta Peak, we made our way to a tea and chocolate factory. At the entrance, an orthodox roller caught our attention, hinting at the traditional methods employed within. Upon entering the tea factory, informative boards chronicled the legendary origins of tea, its arrival in India, and its significance in the Nilgiris region. We observed the intricate tea-making process, from the conversion of tea leaves to the final product. CTC Machines played a crucial role, transforming the leaves into tiny particles before they entered the googy, where they assumed the desired rounded shape and density. Following this, the tea underwent fermentation on the factory floor, culminating in the drying process. A highlight of our visit was the tea tasting stall, where we savored various blends and ended up purchasing some of our favorites from the factory store. It was a delightful experience, offering insights into the artistry and craftsmanship behind the production of tea in the Nilgiris.

Following our tea factory exploration, we eagerly entered the chocolate factory, greeted by the irresistible scent of cocoa that enchanted our senses.



Photo 7:- Tea & Chocolate Factory

After exploring the tea and chocolate factories, we made our way to Ooty Lake, where the picturesque landscape took our breath away. The serene waters of the lake reflected the surrounding greenery, creating a tranquil atmosphere. Excitedly, we hopped onto pedal boats, eager to experience the beauty up close. As we leisurely paddled across the lake, the gentle breeze caressed our faces, and the sun cast a golden hue over the water. Surrounded by lush hills and dotted with vibrant flowers, the scene felt like something out of a postcard. We couldn't help but marvel at the natural splendor of Ooty. It was a moment of pure bliss, shared amongst friends, as we embraced the tranquility and beauty of the surroundings.



Photo 8:- Boating Experience at Ooty Lake

# Day 3@ - Ooty-Waynad III . A Voyage from Ooty's Serenity to Wayanad's Mystique:-

As the golden rays of dawn pierced through the misty veil that shrouded Ooty's hills, we awoke to a new day brimming with the promise of adventure and discovery. We embarked on a journey to the Botanical Garden in Ooty, renowned for its diverse collection of plant species. It started as a small vegetable patch in early 1840s for supplying fresh vegetables to the resident of ooty. Evolved our more than one century, Now it is one of the oldest Heritage Garden in the country and world. The garden boasts various attractions, including the Fern House, Glass House, Cactus Garden, and Italian Garden, each offering a unique botanical experience. However, what truly captivated me was the fossilized tree trunk, a relic from 20 million years ago. Transported by ancient rivers and deposited in water bodies along with sediments, this ancient artifact stood as a testament to the passage of time and the ever-evolving landscape of our planet. It was a mesmerizing reminder of the rich natural history encapsulated within the serene surroundings of the botanical garden. After leaving the botanical garden, I treated myself to a comforting cup of hot chocolate, a soothing for experience the soul.



Photo 9:- Various plant in Italian garden a part of Govt. Botanical Garden in Ooty



Photo 10:- Fossil Tree Trunk

After that we paused to behold the tranquil beauty of Pykara Lake & Dam, its still waters reflecting the verdant surroundings like a mirror of nature's grandeur. Here, amidst the serenity of the landscape, we found solace in the embrace of the wilderness, our spirits uplifted by the sights and sounds of the natural world.



Photo 11:- Pykara Fall & Dam 11

En route, we stumbled upon some tea estates, a first-time experience for me. After that, we made our way to Neelimala View Point, where the landscape unfolded before us in all its splendor. Here, amidst the cool mountain air and the gentle rustle of leaves, we found ourselves lost in contemplation, awestruck by the beauty that surrounded us. Unfortunately, we missed the exact viewpoint, but even from a slightly lower vantage point, the scenery looked exceptionally beautiful. In the night, we reached at night in Wayanad.



Photo 12:- enroute Tea estates



Photo 13:- view at ascend of Neelimala view point

### Day 4@ - Wayanad

### IV. Reveling in Wayanad's Mystical Charms:-

Our journey commenced with a morning trek to ancient marvels of Edakkal Caves, a testament to the rich history and cultural heritage of Wayanad. The Edakkal Caves, located in Wayanad district of Kerala, India, are a fascinating archaeological site renowned for their ancient rock carvings and inscriptions. Perched atop Ambukuthi Hills, these caves offer a glimpse into prehistoric civilization, with evidence of human habitation dating back over 8,000 years. The name "Edakkal" translates to "a stone in between," referring to the unique structure formed by a large split rock resting on a smaller one. The Edakkal Caves stand as a testament to human creativity and ingenuity, inviting visitors to unravel the mysteries of the past while marveling at the stunning natural surroundings As we ventured into the depths of these sacred caverns, adorned with ancient petroglyphs and mysterious symbols, we were transported back in time to an era long past, where ancient civilizations roamed the land and left their mark upon the earth.



Photo 14:- Edakkal Caves

After that we headed to Kappad Beach, located near Kozhikode in Kerala, India, holds historical significance as the landing site of the Portuguese explorer Vasco da Gama in 1498. Visiting Kappad Beach offers a glimpse into this pivotal moment in history, with a monument commemorating Vasco da Gama's arrival. Apart from its historical importance, Kappad Beach is renowned for its pristine coastline, golden sands, and tranquil atmosphere. For me it serves as an introduction to the vast expanse of the sea, providing an opportunity to immerse myself in the beauty and serenity of the ocean for the first time.

The reform administration's efforts to transform Kappad Beach into a worldclass destination are truly commendable. Kudos to all the authorities involved in this endeavor. The meticulous attention to detail in maintaining top-notch services and amenities at the beach is highly appreciated. It's heartening to see the cleanliness of the beach, a testament to the dedicated efforts of those responsible for its upkeep. Such initiatives not only enhance the beauty of the beach but also contribute to a more enjoyable and memorable experience for visitors. It's wonderful to witness the positive impact of effective governance and sustainable tourism practices in preserving and showcasing the natural treasures of our coastal areas.



Photo 15:- Kappad beach 14

### Day 5 @ Coorg

### V. Journeying from Wayanad's Tranquility to Coorg's Enchantment

With bags packed and spirits high, we bid farewell to the serene beauty of Wayanad and set forth towards our next destination - the mystical realm of Coorg, known for its lush coffee plantations, cascading waterfalls, and verdant landscapes. The journey itself became an adventure, as we traversed winding roads and scenic vistas, each bend in the road revealing new wonders to behold.

En route to Coorg, our journey led us to the Namdroling Monastery, an experience that proved to be the highlight of our trip. Namdroling Monastery, nestled in the serene landscape of Bylakuppe in Karnataka, India, stands as a beacon of Tibetan Buddhism in the region. *Established in 1963 by His Holiness Pema Norbu Rinpoche, it is now one of the largest Tibetan Buddhist monasteries outside of Tibet. The monastery, also known as the "Golden Temple" due to its ornate golden decorations, serves as a centre for spiritual practice, education, and cultural preservation.* Arriving during the time of prayers, we were enveloped in a serene atmosphere, witnessing a profound sense of devotion and tranquility. The melodious hymns resonated through the air, creating a soothing ambiance that touched our souls.



Photo 15: Namdroling monastery

### Abbey Falls:

Abbey Falls, located near Madikeri in the Western Ghats of Karnataka, India, is a captivating natural wonder renowned for its scenic beauty and cascading waters. Nestled amidst lush greenery and dense forests, the falls offer a refreshing retreat from the hustle and bustle of city life. The waterfall, also known as Abbi Falls, is formed by the gushing waters of the Kaveri River as it descends from a height of about 70 feet into a pool below. The surrounding landscape is adorned with verdant vegetation, adding to the picturesque charm of the area.

Visitors can reach Abbey Falls via a short trek through the forest, immersing themselves in the sights and sounds of nature along the way. Upon arrival, they are greeted by the thundering roar of the waterfall and the cool mist that envelops the surroundings, creating a mesmerizing ambiance. The area around Abbey Falls is also home to diverse flora and fauna, providing opportunities for nature enthusiasts and photographers to explore and capture the beauty of the Western Ghats ecosystem.

However, due to its popularity as a tourist destination, Abbey Falls faces challenges such as waste management and environmental degradation. Sustainable tourism practices and conservation efforts are essential to preserve the natural integrity of this enchanting waterfall for future generations to enjoy.



Photo 16:- Abbey Falls

### Ela Glamping:\_

After that we reached to our camping site where the crackling fire provided warmth and served as a focal point for bonding and camaraderie. As the night sky unveiled its splendor, we marveled at the countless stars twinkling above us. It was a perfect opportunity for stargazing and contemplating the vastness of the universe.

Dancing to Regional Songs: To add more excitement to the night, we danced to energetic Haryanvi, Rajasthani, and Bhojpuri songs. It was an incredible experience that brought everyone together and celebrated the diverse cultures and traditions of different regions. The lively music and energetic dance moves created a joyful and festive atmosphere, making it a night to remember.

Nature's Symphony: As night fell, the forest came alive with the symphony of nature. The melodious chirping of birds, the rustling of leaves, and the distant calls of animals added to the ambiance. We were delighted to witness the mesmerizing sight of fireflies illuminating the darkness, creating a magical atmosphere that felt straight out of a fairytale.



Photo 17:- Camp at Coorg

## Day 6@MYSORE

## NGO Visit



**ODP** (Organisation for the Development of People – Mysore)

This NGO is dedicated to promoting social development and addressing various issues faced by underprivileged communities. It focuses on empowering marginalized communities through education, healthcare, skill development, and livelihood programs. The organization aims to uplift individuals and create sustainable change in their lives.

### **Observations and Assessments:**

### **Impact Assessment:**

Evaluating effectiveness of the NGO's programs in creating a positive impact on the lives of the beneficiaries. This involved assessing the outcomes of their education initiatives, healthcare services, vocational training, and livelihood support.

### **Collaborations and Partnerships:**

NGO's collaborations with other organizations, government agencies, and corporate entities. This included assessing the effectiveness of their partnerships in leveraging resources, expertise, and support to maximize their impact. Sustainability of these collaborations in the long run is also evaluated.

### **Community Engagement:**

NGO's engagement with the local community and assessed their efforts to involve community members in decision-making processes. This included evaluating their participatory approaches, community feedback mechanisms, and the extent to which the beneficiaries were involved in the planning and implementation of programs.

### **Innovation and Adaptability:**

NGO's ability to innovate and adapt to changing social needs and circumstances. This involved assessing their use of technology, research-based approaches, and the adoption of best practices in the field.

### **Cross Questions for the NGO:**

These questions included:

# Ques. 1: How does the NGO ensure transparency and accountability in its financial management?

**Answer:** The NGO ensures transparency and accountability in its financial management through various measures. Here are a few common practices:

### **Proper Bookkeeping:**

The NGO maintains accurate and up-to-date financial records, including income, expenses, and assets. This helps in tracking and documenting all financial transactions.

### Annual Audits:

The NGO undergoes regular audits conducted by independent auditors. These audits verify the accuracy and reliability of the financial statements, ensuring transparency and accountability. Internal Controls: The NGO establishes internal control systems to prevent fraud, mismanagement, or misuse of funds. This includes segregation of duties, authorization procedures, and regular internal reviews.

### Financial Reporting:

The NGO prepares comprehensive financial reports, including income statements, balance sheets, and cash flow statements. These reports are shared with stakeholders, donors, and regulatory authorities to provide transparency about the organization's financial health.

# Question 2: What are some common challenges NGOs face in financial management?

Answer: Financial management can indeed pose some challenges for NGOs. Here are a few common ones:

### Limited Funding:

NGOs often struggle with limited financial resources, making it challenging to meet their programmatic goals and cover operational expenses. They may need to rely on fundraising efforts and seek alternative sources of funding. Moreover, many times the funds are earmarked making reducing the optimum utilization of funds.

### **Donor Dependency:**

NGOs that heavily rely on a few major donors may face challenges if those donors reduce or withdraw their support. Diversifying funding sources can help mitigate this risk. Joining hands with the government and becoming last mile link between people and government can help overcoming this challenge.

### Financial Sustainability:

Ensuring the long-term financial sustainability of an NGO can be a challenge. It involves developing strategies to generate income, build reserves, and establish partnerships to support ongoing operations. Further these income generating efforts are used to take care of operational and day to day expenses.

### **Budgeting and Financial Planning:**

Creating realistic budgets and financial plans can be challenging, especially when dealing with uncertain funding streams and unpredictable expenses. NGOs need to carefully forecast and allocate resources to meet their objectives. Compliance and Reporting: NGOs must adhere to complex financial regulations and reporting requirements. Complying with these regulations can be time-consuming and resourceintensive, especially for smaller organizations with limited staff capacity. As told by the Director, their NGO have to submit 21 certificates annually for renewal of license.

### Ques. 3: Any specific incident showcasing challenges faced by NGOs?

Answer: **Sh. Vinod Gaud** sir graciously told us an incident he witnessed working as a Block Development Officer. At times moneylenders and other influential people are against government and NGOs and try to undermine the work done by them. Once, an embankment was to be constructed in a village. The funding for 1<sup>st</sup> two stages was disbursed in timely manner. However, there was a delay in the 3<sup>rd</sup> installment resulting in the project being stalled. In the meantime, there was unusually heavy rain due to which the embankment was washed away. This issue was blown out of proportion and was used to stage a protest against the government.



Photo 19:- Group Photo at ODP NGO

### **MYSORE PALACE:**



Photo 18:- Mysore palace

Mysore Palace, also known as the **Amba Vilas Palace**, is a magnificent palace located in Mysore, Karnataka, India. It is one of the most famous tourist attractions in India. The palace was originally built in the 14th century but was later demolished and reconstructed multiple times. The current structure of the palace was completed in 1912 under the guidance of Maharaja Krishnaraja Wadiyar IV. It is a fine example of Indo-Saracenic architecture, blending elements of Hindu, Muslim, Rajput, and Gothic styles. social and cultural significance of Mysore Palace: The palace has been a symbol of the rich cultural heritage of the Wadiyar dynasty, who ruled the Kingdom of Mysore. It served as the official residence of the royal family and hosted various ceremonies, festivals, and cultural events. It was a center of patronage for art, music, and dance, contributing to the cultural development of the region. From a historical perspective, Mysore Palace has witnessed significant events and transformations. It survived a devastating fire in 1897, which led to its reconstruction.

During the Indian independence movement, the palace became a focal point for public gatherings and political meetings. challenges faced by Mysore Palace today: one of the major concerns is the preservation and maintenance of the heritage structure. Due to its age and high visitor footfall, the palace requires constant upkeep and restoration work. Adequate funding and expertise are necessary to ensure its preservation for future generations. Another challenge is striking a balance between tourism and the privacy of the royal family, who still resides in a portion of the palace. Managing the influx of tourists while respecting the privacy and security of the residents can be a delicate task. In conclusion, Mysore Palace stands as a testament to the rich history, culture, and architectural brilliance of the region. While it continues to attract visitors from around the world, efforts must be made to preserve and protect this iconic landmark for future generations to appreciate and cherish.

### **RANGANATH SWAMY TEMPLE:**



Ranganath Swamy Temple, nestled in the historic town of Srirangapatna in Karnataka, stands as a testimony to the rich cultural and architectural heritage of India. Dedicated to Lord Ranganatha, a form of the Hindu deity Vishnu, this temple is renowned for its grandeur and spiritual significance.

Constructed in the Dravidian architectural style, the temple complex is a marvel of intricate carvings and towering gopurams (entrance towers). Its main sanctum sanctorum houses a majestic idol of Lord Ranganatha reclining on the serpent Adishesha, with deities of his consorts, Ranga Nachiyar and Andal, by his side.

The temple's sprawling courtyard, adorned with pillared halls and pavilions, offers a serene ambience for devotees and visitors alike to immerse themselves in prayer and

reflection. The annual Brahmotsavam festival, celebrated with great fervor, attracts thousands of pilgrims from far and wide.

Steeped in history, the Ranganath Swamy Temple has witnessed the rise and fall of empires, yet it continues to stand as a symbol of devotion and faith. Its architectural splendor and religious significance make it a must-visit destination for those seeking spiritual solace and cultural enlightenment.

### C. Some notable observation made during the entire visit:

Embarking on a journey through Ooty, Wayanad, and Coorg offered a profound exploration of India's rich culinary and cultural tapestry. Each destination unveiled a unique blend of flavors and traditions, providing a sensory feast for the curious traveler.

### \*Ooty: Paradise for Nature Lovers\*

Ooty is renowned for its breathtaking landscapes adorned with lush tea gardens, dense forests, and rolling hills. The verdant vistas offer a visual treat, especially at viewpoints like Doddabetta Peak and Ooty Lake. The hill station's temperate climate, characterized by cool summers and chilly winters, provides respite from the sweltering heat of the plains. The misty mornings and pleasant afternoons make it an ideal retreat throughout the year.

The Government Botanical Garden showcases a diverse collection of exotic plants, flowers, and trees. Visitors can marvel at the vibrant floral displays, including the mesmerizing Ooty rose garden, which boasts a myriad of rose varieties. From historic landmarks like St. Stephen's Church to the tribal Toda settlements, Ooty is replete with cultural attractions that offer glimpses into its past and traditions.

### Wayanad: Way Beyond

The tagline conveys that the essence of the journey through

### "Wayanad is every bit as beautiful as the destination itself."

Wayanad is adorned with verdant hills, dense forests, and cascading waterfalls, creating a picturesque setting that captivates the soul. Wayanad is home to an incredible array of flora and fauna, making it a haven for nature lovers and wildlife enthusiasts.

The indigenous tribes of Wayanad, including the Paniyas, Kurichiyas, and

Kurumas, add to the region's cultural diversity. Visitors can engage in cultural exchanges, learning about traditional customs, art forms, and lifestyles. Wayanad boasts a rich heritage with ancient temples, historic ruins, and sacred caves dotting its landscape. Edakkal Caves, with its prehistoric rock carvings

### Coorg: Coffee Capital of India

Coorg is renowned for its lush coffee estates, where emerald-green coffee plants carpet the rolling hills. Nestled amidst the Western Ghats, Coorg boasts mist-clad mountains and cascading waterfalls that create a serene ambiance.

Camping offers a unique opportunity to immerse oneself in the local way of life. Guests can savor authentic Coorgi cuisine, interact with hospitable hosts, and partake in activities like plantation walks and birdwatching.

### D. Conclusion and major takeaways:-

As an Assistant Section Officer, a visit to Ooty, Wayanad and Coorg provided valuable insights and conclusions that extend beyond personal experiences. Here are some key takeaways:-

### 1. Cultural Awareness:-

- Gained a deeper understanding of Ooty's diverse cultural heritage.
- Appreciate the coexistence of tradition and modernity in each city.

### 2. Tourism Impact:-

- Acknowledge the pivotal role of tourism in fostering economic growth and development in Tamil Nadu, Kerela and Karnataka.
- Understand how well-preserved historical landmarks, and natural conservation such as National Park, Beaches and Temples, contribute to the region's allure for tourists.
- Recognize the importance of sustainable tourism practices for the preservation of cultural and natural assets.

### 3. Administrative Insights:-

- Explore potential avenues for administrative improvements in tourism infrastructure.
- Consider initiatives to enhance the visitor experience while preserving the cultural and historical integrity of each location.
- Evaluate the impact of tourism on local economies and identify ways to promote inclusive growth.

### 4. Diversity Management:-

- ✤ Observe and appreciate the diverse communities coexisting in each city.
- Understand the nuances of managing cultural diversity and its implications for administrative policies.
- ✤ Recognize the importance of inclusive governance to address the needs of

different communities.

### 5. Collaboration Opportunities:-

- Identify opportunities for collaboration between government departments, local businesses, and community stakeholders to enhance the overall tourism experience.
- Explore avenues for inter-city collaboration to promote certain areas as holistic tourist destination.

### 6. Heritage Preservation:-

- Acknowledge the importance of ecological conservation and preservation in sustaining the tourism industry.
- Consider strategies for responsible tourism that prioritize the conservation of historical landmarks and cultural traditions.

### 7. Public Relations and Diplomacy:-

Understand the potential for leveraging natural heritage to strengthen diplomatic ties and promote mutual understanding.

In conclusion, the visit to Ooty, Wayand, and Coorg provides the Assistant Section Officer with a multifaceted perspective on the interplay between culture, nature, tourism, and governance. The insights gained can inform administrative decisions, policies, and initiatives that contribute to the sustainable development and preservation of cultural, natural and historical treasures.

### Thank you

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